FORM TP 2010072

TEST CODE **01222020**

MAY/JUNE 2010

CARIBBEAN EXAMINATIONS COUNCIL

SECONDARY EDUCATION CERTIFICATE EXAMINATION

FRENCH

Paper 02 – General Proficiency

FREE RESPONSE

2¼ hours

13 MAY 2010 (p.m.)

1. **Answer ALL questions in Sections I and IV.**

2. **Answer ONE question in EACH of Sections II and III.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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NOTHING HAS BEEN OMITTED

GO ON TO THE NEXT PAGE

SECTION I

DIRECTED SITUATIONS

ANSWER ALL QUESTIONS.

Write in FRENCH the information required for EACH of the situations given below. Do NOT write more than ONE sentence for EACH situation. For some situations, a complete sentence may NOT be necessary. Do NOT translate the situations given. DO NOT use abbreviations. DO NOT WRITE EACH ANSWER ON A DIFFERENT PAGE.

YOU WILL BE PENALISED FOR DISREGARDING THESE INSTRUCTIONS.

1. You are at the lost and found counter to report a lost bag. Give two descriptive features of the item.

2. Your best friend is leaving for a vacation abroad. Send him/her an email expressing two wishes for his/her holiday.

3. You have been invited out by a friend. Write him/her a note of apology and give a reason for not being able to accept.

4. Your cousin leaves you a note reminding you to do a particular task. What does it say?

5. You are out on a date and cannot get home on time. Send your mother a text message explaining why you will be late and when you will get home.

6. You are about to walk on a lawn in Guadeloupe when your friend stops you and shows you a sign that is placed on the lawn. What does the sign say?

7. You send a short note to your cousin informing him/her of your exam results and the plans that you have for the next term. What do you write?

8. Your French pen friend sends you a poem which he/she wrote and asks your opinion of it. What two things do you write him/her?

9. You are asked to make a poster for the school's campaign against drugs. What two things do you write?

10. At a consultation with your family doctor, he/she writes two things on your prescription that you are advised to do. What does he/she write?

Total 30 marks

GO ON TO THE NEXT PAGE

SECTION II

LETTER / COMPOSITION

Using ONE of the following outlines as a guide, write in FRENCH a letter OR composition of NO MORE THAN 130 – 150 words. Use the tense or tenses appropriate to the topic which you have chosen.

YOU WILL BE PENALISED FOR DISREGARDING THESE INSTRUCTIONS.

EITHER

LETTER

You attended the concert of your favourite singer in your country. Write a letter to your pen friend in Martinique in which you

(i) say when and where the concert was held

(ii) give details about the performance, attendance and crowd response

(iii) inform your friend of plans for the singer's future visit to Martinique

(iv) give reasons why your pen friend should grasp the opportunity to attend the upcoming concert in Martinique.

(Do NOT write your real name and address, but include the date in French and use the appropriate beginning and ending.)

Total 30 marks

OR

COMPOSITION

Your French pen friend came to visit you in your country. Write a composition in which you describe your friend's visit. Be sure to include

(i) a description of your friend's arrival and settling in

(ii) plans you and your family made for sightseeing and entertainment

(iii) an interesting/amusing incident that took place saying what happened in the end

(iv) preparations you would like your friend to make for your return visit.

Total 30 marks

GO ON TO THE NEXT PAGE

SECTION III

CONTEXTUAL ANNOUNCEMENT / CONTEXTUAL DIALOGUE

Use the cues provided to complete EITHER an announcement OR a dialogue in FRENCH.

YOU WILL BE PENALISED FOR DISREGARDING THESE INSTRUCTIONS.

EITHER

CONTEXTUAL ANNOUNCEMENT

Use the following information to write an announcement of about 80 – 100 words in FRENCH.

Your French teacher is offering classes during the summer vacation and has asked you to prepare an announcement for the community paper to encourage persons to attend.

Responses to ALL of the cues listed below MUST be included in the announcement.

(i) The courses, duration, frequency and cost
(ii) Target group
(iii) Venue
(iv) THREE extracurricular activities that will take place
(v) Deadline for registration

Total 20 marks

OR

CONTEXTUAL DIALOGUE

Using between 80 – 100 words in the INSERT provided, complete the dialogue between M. Martin and the officer, giving M. Martin's responses.

M. Martin comes home one evening just in time to see someone leaving his yard. He goes to the police station to make a report.

Responses to ALL of the cues listed below MUST be included in the completed dialogue.

(i) Reason for going to the police station
(ii) Description of burglar
(iii) Items discovered missing
(iv) Possible suspect
(v) Measures to be taken to prevent future theft.

Complete the dialogue in the INSERT provided. The completed dialogue should then be attached to your answer booklet.

Total 20 marks

GO ON TO THE NEXT PAGE

SECTION IV

READING COMPREHENSION

ANSWER ALL QUESTIONS.

Read the following selection carefully. Do NOT translate, but answer the questions in ENGLISH. Be sure to write the number of the question which you are answering.

YOU WILL BE PENALISED FOR DISREGARDING THESE INSTRUCTIONS.

The Lure of Advertising

Les jeunes gens d'aujourd'hui savent bien ce qu'ils voudraient avoir et sont très pris par la publicité. Ils pensent qu'elle est belle, qu'elle est fiable et qu'elle donne une bonne idée des produits. Bien sûr, la publicité leur donne toujours envie d'acheter ces produits.

C'est pour ces raisons là qu'on est convaincu que les commerçants, en essayant de satisfaire les rêves et les envies des jeunes, dépensent beaucoup pour les attirer.

Si on ne fait pas attention, on pourrait penser que tout va bien dans le monde mais ce n'est pas si simple que ça. Les jeunes, avec leur goût excessif pour la publicité, ne sont pas empêchés de vite changer. Ils sont facilement influencés par leurs amis ou par la mode. Ils laissent tomber des boissons, des vêtements ou des accessoires aussi vite qu'ils les avaient acceptés.

Enfin, à cause de cela, le travail des concepteurs de publicité est de passer des heures à essayer de trouver des messages qui pourraient mieux séduire les jeunes qui ne sont pas si facilement trompés.

GO ON TO THE NEXT PAGE

Answer, in ENGLISH, the following questions based on the selection you have just read, using a complete sentence for EACH response.

1. What are we told that young people know? **(1 mark)**

2. State TWO views that young people have of advertisements. **(2 marks)**

3. What effect does advertising have on young people? **(2 marks)**

4. What are merchants hoping to achieve by spending a lot on advertising? **(2 marks)**

5. What statement is made about the importance of being alert? **(2 marks)**

6. What is described as 'extravagant' in the passage? **(1 mark)**

7. State TWO other sources of influence over young people. **(2 marks)**

8. How can these sources actually influence young people? **(3 marks)**

9. Why would designers of commercials spend a lot of time devising advertisements? **(3 marks)**

10. In what way is the title of the passage appropriate? **(2 marks)**

Total 20 marks

END OF TEST

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SECONDARY EDUCATION CERTIFICATE EXAMINATION

FRENCH

Paper 02 – General Proficiency

Section III – Contextual Dialogue **Centre number .....**

Candidate number .....

Using between 80 – 100 words, complete the dialogue between M. Martin and the officer, giving M. Martin's responses.

M. Martin comes home one evening just in time to see someone leaving his yard. He goes to the police station to make a report.

Responses to ALL of the cues listed below MUST be included in the completed dialogue.

(i) Reason for going to the police station
(ii) Description of burglar
(iii) Items discovered missing
(iv) Possible suspect
(v) Measures to be taken to prevent future theft.

Attach this INSERT to your answer booklet.

L'Agent: Calmez-vous Monsieur! Qu'est-ce qu'il y a?

M. Martin: _____

_____

L'Agent: Et qu'est-ce que vous avez fait?

M. Martin: _____

_____

L'Agent: Décrivez cette personne?

M. Martin: _____

_____

L'Agent: Et qu'est-ce qui manquait chez-vous?

M. Martin: _____

_____

L'Agent: Et quoi d'autres?

M. Martin: _____

_____

L'Agent: Pensez-vous savoir qui c'est?

M. Martin: _____

_____

L'Agent: Et elle a vu le voleur?

M. Martin: _____

_____

L'Agent: Alors qu'est-ce que vous allez faire pour éviter une telle chose?

M. Martin: _____

_____

Total 20 marks